Resources needed

Pencils/pens of different thickness. Crayons/felt tip pens. Pastels if you have any.

Art skill: observing and drawing

Year 2
Spring 2
Lesson 4

Ancient Egyptian Art



Prior Learning

Look at this piece of Egyptian art.
Why have some colours been used?
What do you think the animals symbolise?



Key vocabulary

Queen Nefertiti

bust

eyes

limestone

sculpture

portrait

L.O: To investigate the portrait Queen Nefertiti.



Queen Nefertiti had many copies made because she wanted to be recognised by everyone in Egypt.

You are going to be creating your own image of Queen Nefertiti.

L.O: To investigate the portrait Queen Nefertiti.

This is a famous portrait bust, which is a sculptured head and shoulders of Queen Nefertiti. It was made from limestone.



Flat-topped hat.

Elegant, long neck.



What shapes can you see?



What do you notice about the eyes?



One eye is filled in with crystals and the other eye was created using black wax.

L.O: To investigate the portrait Queen Nefertiti.

Your task

Draw Nefertiti making sure you are copying the shape. Draw one eye with the pupil and one with the crystal. Use a thick pencil or black pen.



Copy the shape of Nefertiti's eyes using coloured pencils

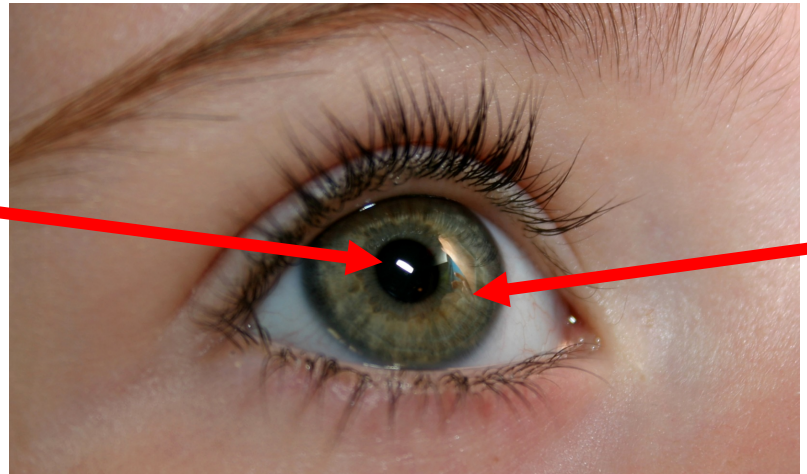
L.O: To investigate the portrait Queen Nefertiti.

Your task

This time you are going to be exploring different ways you could complete eyes.

You will need to use different colours, shaped pupils and iris. Think about how eyes can make us look happier, younger or angry etc.

pupil



iris

L.O: To investigate the portrait Queen Nefertiti.

Your task

Draw Nefertiti's face.
Now choose one of the sets of eyes you created and draw them onto Nefertiti's face.
Think about the shapes, sizes and colour.

Step for depth

Explain how the eyes you have drawn change how Nefertiti looks. How do you think she is feeling now?