Lesson 3 - Dynamics

Year 1 Lesson 3 Spring 1: Dynamics

Teacher Knowledge: "**Kum ba yah**" ("**Come by Here**") is an African American spiritual. It later became a standard campfire song in scouting and summer camps and enjoyed broader popularity during the folk revival of the 1950s and 1960s. The song was originally an appeal to God to come and help those in need.

Knowledge Objective	Task	Lesson Detail	Vocabulary
To know that dynamics help to express an emotion and makes the music more interesting.	**Task:** To notate a song using the terms forte 'f' and piano 'p'. **Success Criteria:** I can explain what dynamics are. I can sing at different dynamics.	**Begin lesson listening to:** https://www.youtube.com/watch?v=1e5s29r00j8 The loud and soft song **Prior Learning**: In previous lessons the children will have learnt about lullabies. (Aut2 Lesson 3) They will know that lullabies have been around for hundreds of years and will know they are sung softly and the reasons why. They will have learnt the lullaby 'Hush Little Baby'. They will have been exposed to the word 'dynamics' through the listening and appreciation lesson starter. **Teach:** Tell the children that 'Kum ba yah' is an African American song and means 'Come by Here'. It was first song to ask God to come and help those in need. **Talk Task:** Look at the lyrics of 'Kum ba yah'. Practise reading them with their talk partner. **Teach:** Model how to notate the verses with 'f' or 'p' by putting the term 'f' or 'p' above each line. p e.g. Someone's sleeping Lord Kum ba yah **Task:** Using a copy of the verses, add the Italian terms 'f' and 'p' to each line where appropriate. **Plenary:** Perform the song using their chosen dynamics. Record their performance.	Loud Quiet Soft Dynamics Lullaby Relevant Musicians Musical Elements Dynamics

Suggested Resources: PowerPoint, copy of word to Kum ba yah, recording devise e.g. I-Pad, Dictaphone.

Year 1
Spring 1
Lesson 3

Dynamics





Let's Listen



The loud and soft song

Listen to:

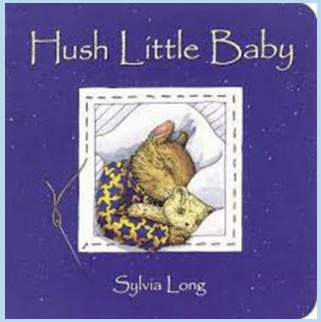
https://www.youtube.com/watch?v=1e5s29r00j8

How does the music make you feel? Why?

What are the dynamics for the of the piece like?

Prior Learning

- Last term you will have learnt about lullabies.
- Lullabies have been around for hundreds of years.
- Lullabies are sung softly
- You learnt to sing the lullaby 'Hush Little Baby.'
- We know that dynamics is the volume of the music.



Our Knowledge Organiser

Year One Spring One

Dynamics

Vocabulary

Loud – full, powerful sound

Quiet – making little noise

Dynamics – All the loud and soft sounds we hear in music

Forte – loudly or strong

Lullaby – a quiet, gentle song sung to send children to sleep

An African American song that means, 'Come by here' It was the first song to ask God to come and help those in need.



Edvard Grieg (1843 – 1907) was born in Germany

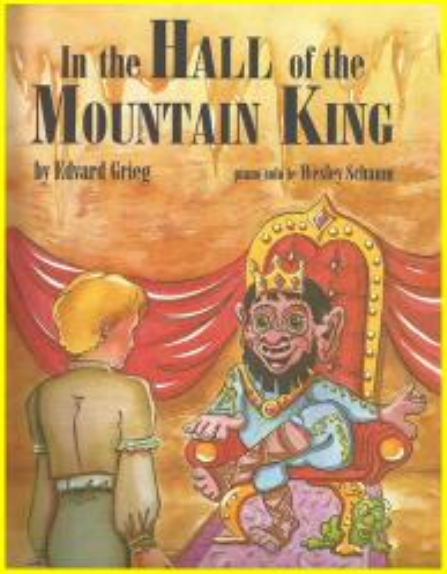
Boom Chicka Boom from www.traditionalmusic.co.uk

BOOM CHICKA BOOM

I said a-boom-chick-a-boom! [Group echoes.]
I said a-boom-chick-a-boom! [Group echoes.]
I said a-boom-chick-a-rock-a-chick-a-rock-a-chick-a-boom! [Group echoes.]

Uh-huh! [Group echoes.]
On Yeah! [Group echoes.]
This time! [Group echoes.]
We sing! [Group echoes.]
HIGHER!

Each time a leader adds a different variation such as: LOWER, WHISPER, LOUDER, TONGUE-IN-CHEEK, GROOVY (COOL).



Key Vocabulary



Forte

Loud

Quiet

Piano

Soft

Italian

Dynamics

Lullaby

L.O:
To know that dynamics help to express an emotion and makes the music more interesting



Success Criteria:

- I can explain what dynamics are.
- I can sing at different dynamics.

Here are today's key words:

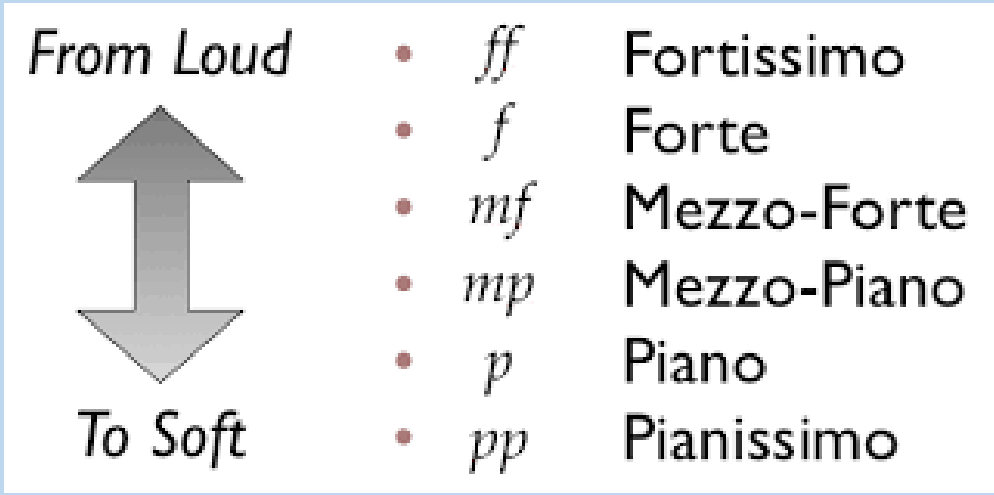
Quiet Loud

Piano (soft)

Forte (loud)

Italian

Dynamics



Talk Task

'Kum ba yah' is an African American song and means 'Come by Here.' It was the first song to ask God to come and help those in need.

Look at the lyrics of 'Kum by yah.'

Read the words with your talk partner.



Teach

Notate each verse with 'f' or 'p' by putting it above each line.

e.g. p

Someone's sleeping Lord, Kum ba yah



Task

Use a copy of the verses , add in the Italian terms 'f' and 'p' to each line to show when the music is forte (loud) or



Step for depth

Children create actions to show the change in dynamics, for example, arms wide for forte. Kneel down on knees for piano.

And finally…

Perform, record and appraise

'Kum ba yah.'

What dynamics did you use? Why?

How did your dynamics change the feel of the music?

