

Lumen Christi Art Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Year 1	Elements of Art-Colour Artists: Van Gogh, Bruegel, Hockney. Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes Skills: colour mixing, holding and using a brush, using different brushstrokes	Elements of Art-Line: Artists: Rembrandt, Miro, Klee. Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes	Types of Art-Architecture and Sculpture: Buildings: Westminster Abbey, St Paul's Cathedral, Houses of Parliament. Artists: Degas – Little Dancer Concepts: Defining architecture, purpose, features. Defining sculpture, materials Skills: line drawing (detail), design and 3d modelling, modelling with clay	Language of Art: Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau Concepts: style, pointillism, narrative paintings, characters in paintings Skills: painting with dots, using short brushstrokes, colour mixing, planning a painting, drawing from the imagination	Paintings of Children: Artists: Hogarth, Bruegel Sargent, Hockney Concepts: Paintings can tell us about the past, art can give us messages, cubism Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, composition – arranging elements of a picture	Investigating Sculpture: Artists: Le Sueur, Degas, Gormley, Hepworth, Moore, Giacometti Concepts: Subjects, sketches/maquettes, casting, colour in sculpture, different styles Skills: Drawing people from life, using charcoal, modelling with clay, casting in plaster, painting plaster and painting in detail, sculpting in wire and Modroc
Year 2	Colour and Shape: Artists: Kandinsky, Monet, Klee, Picasso, Calder Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team	Colour, Shape and Texture: Artists: Matisse, Durer, Jan van Eyck Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels	Portraits and Self-Portraits: Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels	Art of Ancient Egypt: Art: The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead Concepts: Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods Skills: sketching, modelling in clay, creating patterns, making paper, drawing in profile	Murals and Tapestries: Artists: Michelangelo, Rego, Leonardo da Vinci, The Lady and the Unicorn tapestries Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition Skills: mono-printing, weaving, creating a composition	Early Christian and Medieval Art in England: Art: Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry Concepts: Anglo-Saxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery Skills: Drawing fine detail, creating patterns, using different grade brushes, painting with watercolours, collage
Year 3	Elements of Art: Line Artists: Klee, Picasso, Rembrandt, Van Gogh, Moore, Hokusai	Still Life and Form: Artists: Warhol, Morandi, Stubbs, Cezanne	Landscape and Symmetry: Artists, Constable, Turner, Rousseau, Leonardo da	Mythological Paintings: Artists: Picasso, Caravaggio Antonio del Pollaiuolo	Architecture: Architects/Architecture: Parthenon (Ictinus,	Modern Architecture: Architects/Architecture: Guggenheim Museum (Gehry), Scottish

	<p>Concepts: Lines as basic tools, lines with different materials, different types of line, different ways to use line, printing to create lines</p> <p>Skills: Making books, continuous line drawing, drawing contour lines, mono-printing</p>	<p>Concepts: What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form</p> <p>Skills: Pencil techniques to show form and tone, cross-hatching, drawing still life – what you see, layering oil pastels</p>	<p>Vinci, Hobbema, Goldsworthy</p> <p>Concepts: What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art</p> <p>Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects</p>	<p>Concepts: Narrative art, settings, showing different characteristics,</p> <p>Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage</p>	<p>Callicrates), St Paul's Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p>Concepts: What is architecture/an architect, sculptures in relief - frieze (Parthenon marbles history), line and symmetry in architecture, features of architectures (towers/domes) Gaudi's use of curved lines, nature, mosaics and stained glass,</p> <p>Skills: Using lines to create a design, soap carving, collage, papier mache, painting patterns</p>	<p>Parliament building (Miralles), Millau Viaduct (Foster), Serpentine Pavilion</p> <p>Concepts: modern vs traditional, function, inspiration, process: models and drawing, construction: engineers</p> <p>Skills: Showing tone in drawing, designing for function, observational drawing, using imagination when drawing, model making, problem solving, working as a team</p>
Year 4	<p>Elements of Art: Light</p> <p>Artists: Caravaggio, Vermeer</p> <p>Concepts: light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting</p> <p>Skills: Observational drawing, continuous line drawing, using chalk and charcoal for tone, using acrylic paint for tone, painting a ground, underpainting, mixing tints and shades in acrylic</p>	<p>Elements of Art: Space</p> <p>Artists: Matisse, Millet, Bruegel, Turner</p> <p>Concepts: Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle ground and background, using colour and detail to create depth</p> <p>Skills: Using shade to create tone, using line to draw a landscape, creating a relief in cardboard</p>	<p>Monuments of Ancient Rome:</p> <p>Monuments: The Pantheon, Colosseum, Trajan's Column</p> <p>Concepts: What is a monument, monuments show Emperor's power, construction and use of the Pantheon and Colosseum (domes and arches), relief sculpture on Trajan's column</p> <p>Skills: Following instructions, model making, working as a team</p>	<p>Monuments of Ancient Byzantium:</p> <p>Monuments: Hagia Sofia, Basilica of San Vitale – Ravenna, icons</p> <p>Concepts: Byzantine empire, Constantine and Constantinople, mosaics, Byzantine patterns, what is an icon</p> <p>Skills: copying patterns, painting with watercolour, collage</p>	<p>Elements of Art: Design</p> <p>Artists: Matisse, Munch</p> <p>Concepts: Meaning of design in art, the elements of art, composition, cut-outs, expressionism, colour and line to create emotion, complementary colours</p> <p>Skills: Arranging a composition, using lines to show expression, painting with watercolour</p>	<p>Types of Art: Needlework, Embroidery and Weaving</p> <p>Designers/Artists: Farrer, Hartnell – Coronation robes, Duchess of Cambridge wedding dress, Raphael</p> <p>Concepts: What is embroidery, what is weaving – looms, warp thread, weft thread, tapestries</p> <p>Skills: cross-stitch design, cross-stitch, weaving</p>
Year 5	<p>Language of Art: Style</p> <p>Artists/Designers: Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian,</p>	<p>Islamic Art and Architecture:</p>	<p>African Art:</p> <p>Art: Antelope headdresses of Mali, sculptures by Yoruba artists in the city of Ife, ivory carvings from Ife and Benin, bronze</p>	<p>The Art of the East: China</p> <p>Art: Become familiar with examples of Chinese art, including silk scrolls, calligraphy,</p>	<p>Prints and Print Making 1:</p> <p>Artists: Durer, Rembrandt, Diebenkorn, Warhol</p>	<p>Prints and Print Making 2:</p> <p>Extended study – Choosing one method from Printing Making 1, developing an idea and</p>

	<p>Delaunay, Pollock, Rothko, Kandinsky</p> <p>Concepts: What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art</p> <p>Skills: Using oil pastels to create light/shade and different marks, accurately copying shapes, independent design by drawing, painting with acrylic on canvass, painting patterns, using colour theory to make colour decisions, creating texture with acrylic</p>	<p>Architecture: The Dome of the Rock, The Alhambra, The Taj Mahal</p> <p>Concepts: Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas, iwans.</p> <p>Skills: using rulers and compasses to draw geometric patterns, paintings with inks, working with tile – carving and building up, painting clay.</p>	<p>sculptures and panels from Benin</p> <p>Concepts: Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in art work, for example the influence of the Portuguese traders on West African art.</p> <p>Skills: Using 3d mixed media to design and create African style masks.</p>	<p>brush writing and painting, porcelain, jade carving for statues and for jewellery.</p> <p>Concepts: Using brushes and colour in a different way, painting ceramics, carving.</p> <p>Skills: Using the brush in a different way, painting ceramics.</p>	<p>Concepts: Printmaking as an indirect art form: blocks, plates, silk screens. Printmaking can be a positive (relief), negative (intaglio) or stencil process. Printmaking allows the creation of multiple versions of the same design, paper printing was cheap and comparatively quick to produce.</p> <p>Skills: Relief printing with polystyrene tiles, mono-printing with ink and pencils, Perspex and screen-printing.</p>	<p>creating an extended project around this.</p>
Year 6	<p>Renaissance Art</p> <p>Artists: Michelangelo, Leonardo da Vinci, Raphael, Botticelli</p> <p>Concepts: Italy and 'rebirth' (rejection of middle ages), showing humanity and the natural world, perspective, influence of Greek and Roman art.</p> <p>Skills: Observational drawing, using perspective to draw and paint.</p>	<p>Renaissance Architecture and Sculpture</p> <p>Artists and architecture: Donatello, Michelangelo, Il Duomo, Palazzo Pitti, Basilica of St Peter's, Villa Farnesina</p> <p>Concepts: architects, function, decoration, different methods of sculpture, sculpting the human form.</p> <p>Skills: Modelling in wax. Extended project.</p>	<p>Victorian Architecture:</p> <p>Architects/Architecture: Pugin, Barry – The Houses of Parliament</p> <p>Concepts: Gothic revival</p> <p>Skills: Creating a plaster relief on cardboard echoing gothic designs. Extended project</p>	<p>Genre Painting and Impressionism</p> <p>Artists: Wilkie, Renoir, Monet, Sickert</p> <p>Concepts: Realism, impressionism, Camden Town Group</p> <p>Skills: Using planning and painting skills to paint an impressionist or scene from everyday life in acrylic.</p>	<p>The Pre-Raphaelites</p> <p>Artists: Ruskin, Rossetti, Burne-Jones, Millais, Watts</p> <p>Concepts: Reaction against triviality of Victorian genre painting, 'go to nature', religion, exploration of social problems</p> <p>Skills: Watercolour paintings directly from nature.</p>	<p>William Morris</p> <p>Artist/Designer: William Morris – a detailed study</p> <p>Concepts: British arts and crafts movement, textiles</p> <p>Skills: Printing on fabric, silk painting to create pattern and design.</p>