Murals and Tapestries…

Knowledge Organiser – Murals and Tapestries (Visual Arts - Year Two)

Key Vocabulary	Definition
mural	A painting that is painted directly onto a wall or ceiling.
fresco	A mural that is painted onto wet plaster.
plaster	A soft mixture for spreading on walls that becomes hard and smooth when it has dried.
Pope	The head of the Roman Catholic church.
Sistine Chapel	The Chapel in the Pope's palace.
National Gallery	An art gallery in London which has a large and important collection of art.
tapestry	A thick piece of fabric, with patterns and sometimes, pictures on it. Tapestries are made by weaving.
weaving	A way of making fabric by crossing over threads.
composition	How the different ingredients in art (e.g. colour, line, shape, texture) are put together to make up a whole work of art.

Painting	Artist and Title
	**Michelangelo,** The Hand of Adam and God, c1512 (Sistine Chapel, Vatican City)
	**Leonardo da Vinci,** The Last Supper, 1495-98 (Santa Maria delle Grazie, Milan)
	**Paula Rego,** Crivelli's Garden, 1990 (Sainsbury wing restaurant, National Gallery, London)

Lesson 4: Tapestries

Teacher Knowledge: *Tapestry is an ancient form of art where woven threads are used to create an image or pattern. Tapestries are often thick and heavy due to the weight of the many threads used. Tapestry has been an art form for many years; parts of a tapestry believed to date from Ancient Greek times have been found in a Greek settlement in Central Asia. This tells us that not only were the Ancient Greeks making tapestries, but that the practice was taken to their settlements bordering the ancient Chinese world too. Tapestries are portable pieces of art work that can be rolled up and transported. In the 14th and 15th centuries, many tapestries were created in France in a town called Arras. The tapestries made in Arras were very detailed and sometimes included very high value materials such as gold thread. Tapestries from Arras were sold all over Europe and were often purchased to decorate the walls in palaces and castles. The word Arras is often used to refer to a richly woven tapestry, even if it was not made in the town. In 1447 Louis XI raided arras and many of the tapestry makers fled to Flanders. The famous series of tapestries, The Lady and the Unicorn were made in Flanders. The thick material of the tapestries was also useful as insulation to keep rooms in draughty castles warm. Like murals, tapestries can sometimes tell a story or contain a message. The famous Bayeux Tapestry is called a tapestry but is in fact embroidered and stitched, not woven.*

Knowledge Objective	**Lesson Detail**	**Vocabulary**
To know that a tapestry is a piece of art made from woven threads. **Knowledge goals** A tapestry is a piece of art made from woven threads. People have been making tapestries for a very long time. Sometimes tapestries can tell stories or contain a message.	**Prior learning:** Review knowledge of terms so far this term: *What is a mural? What is a fresco?* **Vocabulary:** Introduce the word 'tapestry' which comes from the Old French word 'tapis' meaning carpet. Explain tapestries were hung on walls in wealthy family homes a long time ago to keep rooms warm. **Talk task:** Show children a picture of a tapestry. Ask *what is this? How do you think it has been made?* **Teach:** Introduce the term *tapestry* and ask pupils if they know anything about this form of art. Explain what a tapestry is and tell pupils a little about the history of tapestries as shown above. Locate Arras on a map. Watch a video clip of a tapestry being made. https://www.youtube.com/watch?v=YBjQNl7x1_UE . *Describe how a tapestry is made.* Go over the word woven, threads and loom and what these words mean. *How tapestries are different to murals?* Look at the series of tapestries entitled 'The Lady and the Unicorn'. Discuss how each tapestry represents one of the five human senses. Ask children to discuss what each tapestry shows and match each tapestry to a sense. Explain how tapestries can tell stories or contain a message. *What can you tell me about 'The Lady and the Unicorn' tapestries?* **Demonstrate/Task:** Explain that today we will be weaving using wool to create seaweed-like strips for our mural. Follow instructions for weaving on http://madebyjoel.com/2013/01/weaving-tutorial-for-beginners-and-kids-with-cardboard-and-yarn.html to make small woven strips using green, blue and brown wool. Only use 4 warp threads on each loom. This will ensure the woven pieces are log and thin. *This activity may take longer than just one lesson but children can continue the activity during the next two lessons during a carousel of activities.* **Partner teach/Plenary:** Children to consider each other's weaving. *What is a tapestry? How is a tapestry made? Describe how you have made your woven strip. What steps did you follow?*	Tapestry, weave, woven, threads, loom Arras
Suggested resources: Wool in greens, blues and browns (for seaweed), cardboard looms with slits for 4 warp threads, lollipop sticks, plastic needles. Video clip of a tapestry being created (no narration). Weaving blog with weaving instructions for children http://madebyjoel.com/2013/01/weaving-tutorial-for-beginners-and-kids-with-cardboard-and-yarn.html , "The Lady and the Unicorn" information article.		

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Lesson 4

Prior Knowledge…

- What is a mural?
- What is a fresco?

LO: to know that a tapestry is a piece of art made from woven threads.

Today's vocabulary	
tapestry	An ancient form of art where woven threads are used to create an image or pattern.
weave	To make (fabric, baskets, or the like) by passing threads or strips over and under each other
woven	Past tense of weave
threads	A long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.
loom	A machine used for weaving materials.
Arras	A wall hanging made of a rich tapestry fabric, typically used to conceal an alcove





How do you think these have been made? What do you think they are used for?





The word 'tapestry' comes from the Old French word 'tapis' meaning carpet.
Tapestries were hung on
walls in wealthy family homes a long time ago to keep rooms warm.

How is a tapestry made?

https://www.youtube.com/watch?v=YBJQN7x1_UE

A tapestry is made by weaving thread or other materials.

What does weaving mean? What are threads?

How are tapestries different to murals?

















Series of tapestries entitled 'The Lady and the Unicorn'. Each one represents on of the 5 senses: see, smell, hear, taste and touch. Can you figure out which one is which when we look more closely? The last one is called the sixth sense.















Today we will be weaving using wool to create seaweed-like strips for our mural. Look at this page to see how…

http://madebyjoel.com/2013/01/weaving-tutorial-for-beginners-and-kids-with-cardboard-and-yarn.html

You will need:

- Wool
- Cardboard

Finally…

What is a tapestry?
How is a tapestry made?
Describe how you have made your woven strip.

A tapestry is…
A tapestry is made by…