Year 2 - Lesson 3

Using Colour in Self Portraits

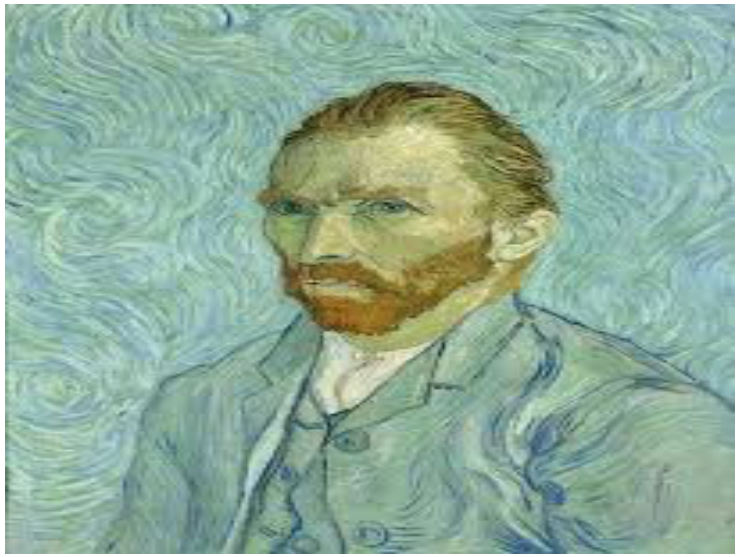




What do we already know?

- A self portrait is a portrait an artist produces of themselves.





What are we learning?

<u>We are going to:</u>

- To explore the use of colour in self-portraits..



Words we need to know…

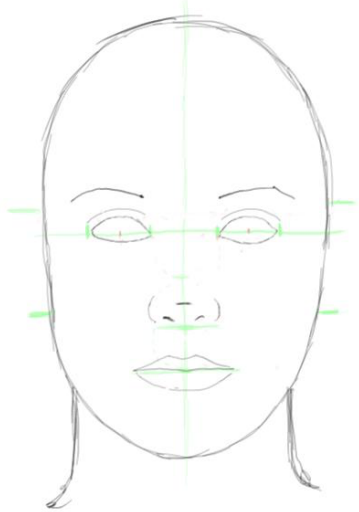
- facial features
- tone
- tint
- shade
- skin tone
- colour mixing

What do you think these words mean?

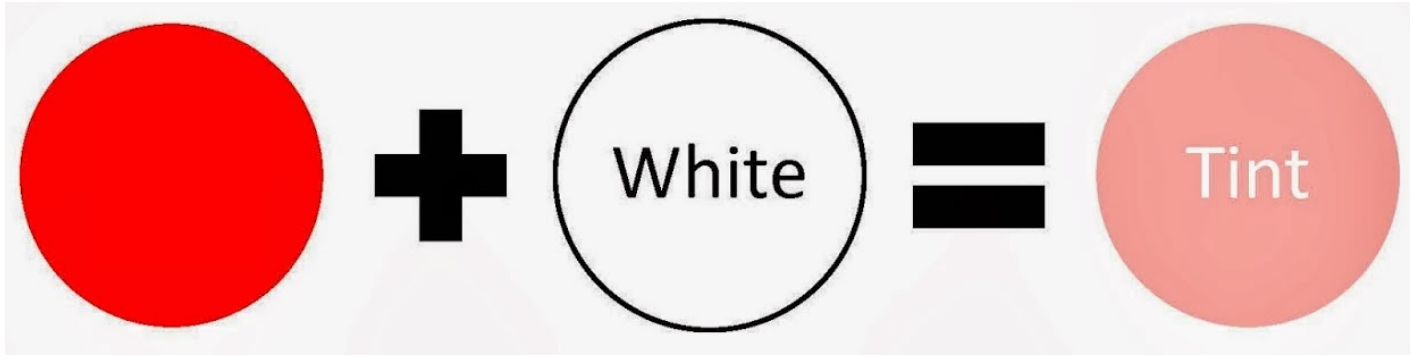


Task- to draw in facial features and add skin tone to our painting.

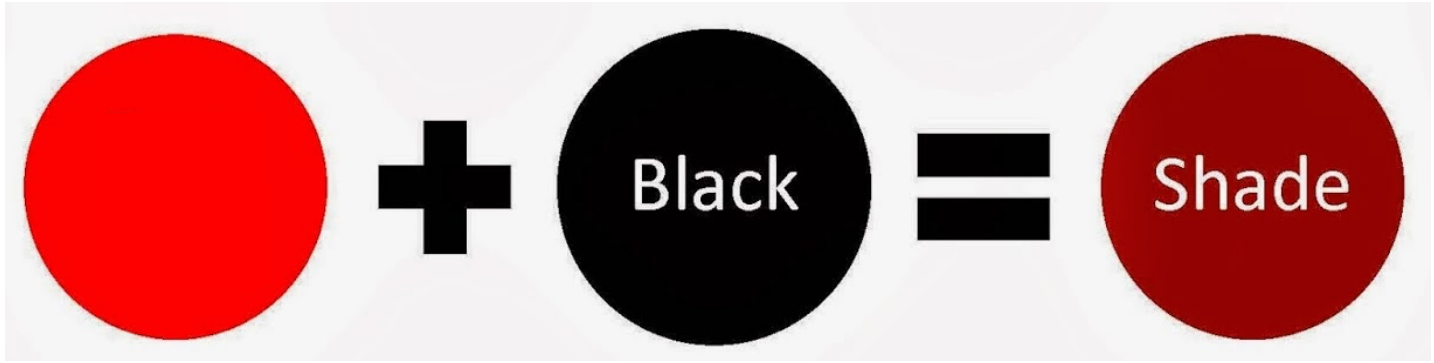
Draw in the facial features on the appropriate lines on your plan.



-eyes
-nose
-ears
-mouth

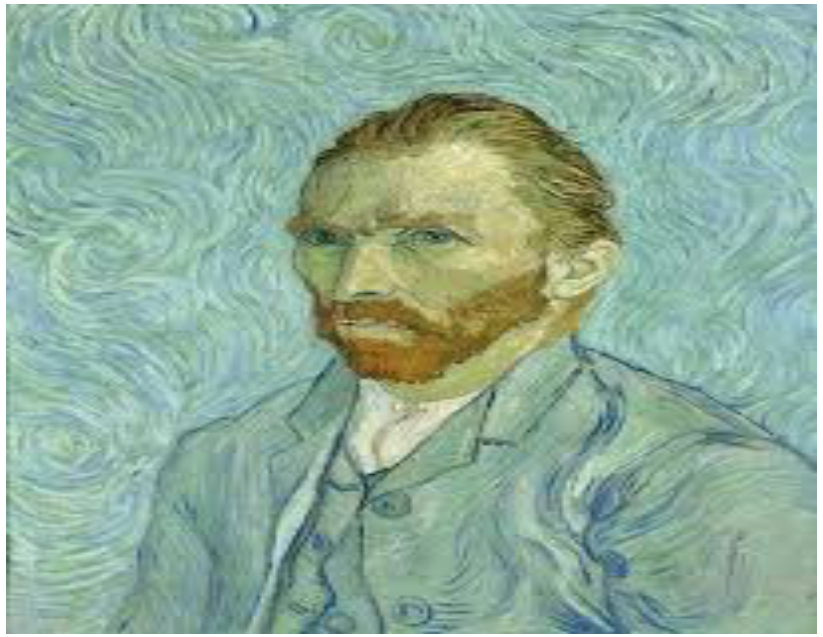


A tint is making a colour lighter by adding white.



A shade is making a colour darker by adding black.

Find three different skin tones in Van Gogh’s painting.

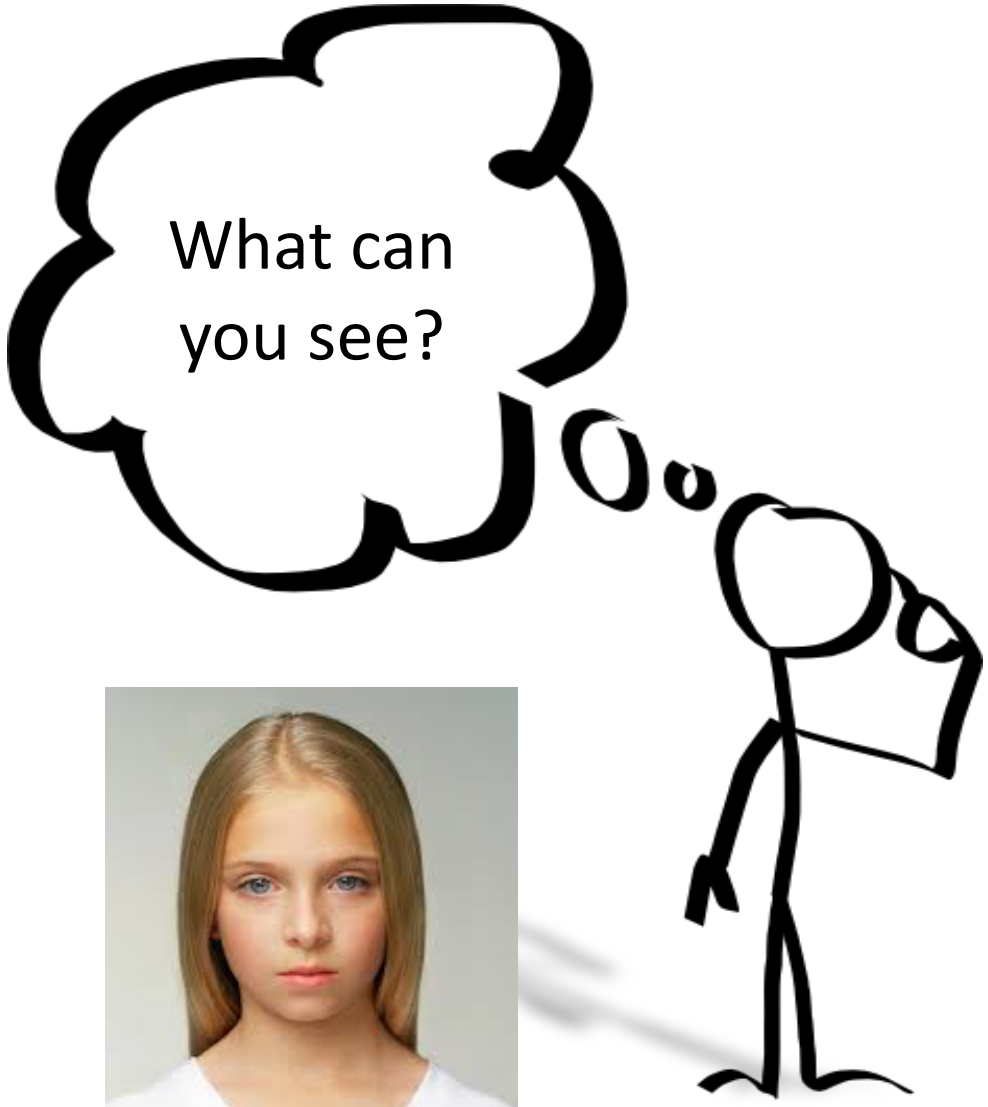




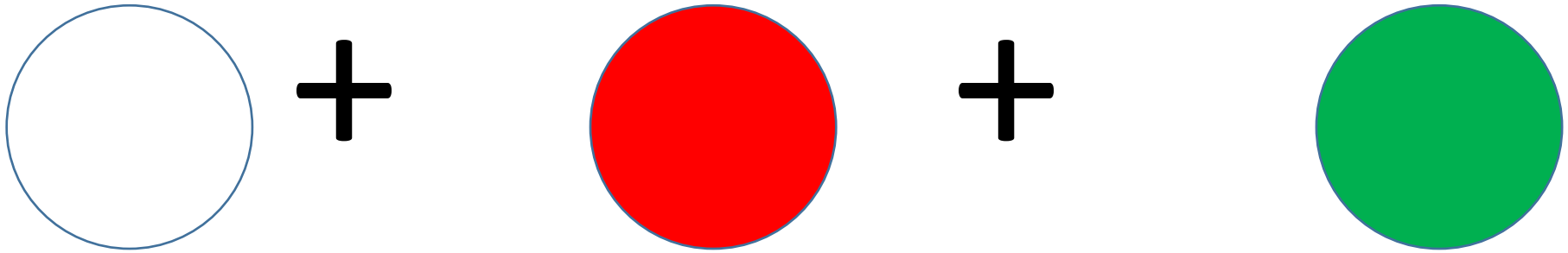
Talk Task

Look at your own face in the mirror.

- Where are the lightest parts of your face?
- Where are the darkest parts of your face?



Task- Make a light, medium and dark skin tone for your portrait.



Mix equal parts of red, white paint and a small amount of green to make a skin tone colour.

The skin tone can be made **darker** and browner by adding more red and green.

Look in the mirror to see which parts of your skin are in the light or shade.

Apply the different skin tones you have made to your self-portrait.

Challenge

Review the skin tones that you have applied to your picture.

- How did you make the different skin tones?
- What is successful about the way you added the different tones to your self-portrait?

