Year 6
Spring 1
Lesson 5

Elements of Music





Let's Listen



https://www.youtube.com/watch?v=JdD3Bqr8e78
Terri Lyne Carrington Tribute to Roy Haynes part 1

What style of music is this?

What instruments can you hear?

How can you tell she is playing jazz music?

What do you like/dislike about this type of music?

Let's Listen



Terri Lyne Carrington is an American jazz drummer, composer, singer, record producer, educator, and entrepreneur. In 2007 She has won three Grammy Awards, including a 2013 award for Best Jazz Instrumental Album, which established her as the first female musician to win a Grammy in this category. She was born, into a musical family: her mother played piano as a hobby and her father was a saxophonist and president of the Boston Jazz Society. At the age of 7, Carrington was given a set of drums that had belonged to her grandfather, Matt Carrington, who had played with Fats Waller. At the age of 11 she received a full scholarship to Berklee College of Music.



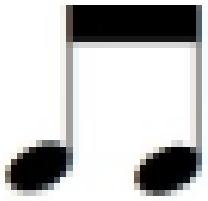


Prior Learning

Can you remember the value of a crotchet, minim, semibreve and quaver?



crotchet minim semibreve

Quaver:  or 

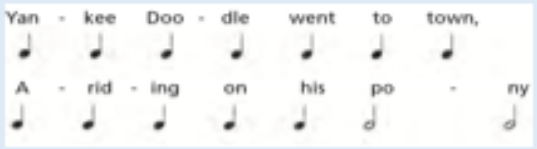
Our Knowledge Organiser

Key Vocabulary	
Crotchet	1 beat
Minim	2 beats
Semibreve	4 beats
Quaver	½ beat
Treble Clef	A symbol used in musical notation that assigns notes to lines and spaces on the musical staff
Stave (or staff)	The name given to the five horizontal lines on which we can write music

Elements of Music

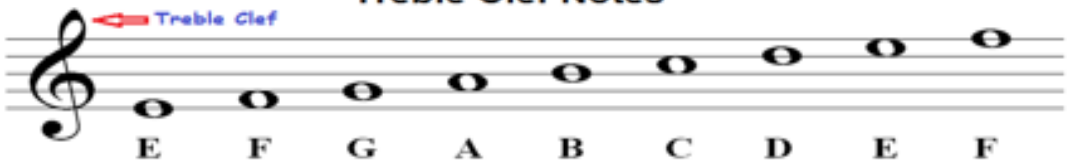


Yankee Doodle





Treble Clef Notes



Line Notes



Space Notes



Key Vocabulary



Quaver
Crotchet
Rhythm
Eighth Note (American)
Steady beat
Tempo
Dynamics
Pitch



L.O: To know that a quaver is a musical note that lasts half the Time of a crotchet



Success Criteria:

I can express how I feel about a piece of music.
I know the value of a crotchet and a quaver.
I can compose a simple rhythm using crotchets and quavers.
I can experiment with and make changes to a rhythm.

Here are today's key words:

Quaver
Crotchet
Rhythm
Eighth Note (American)
Steady beat
Tempo
Dynamics
Pitch



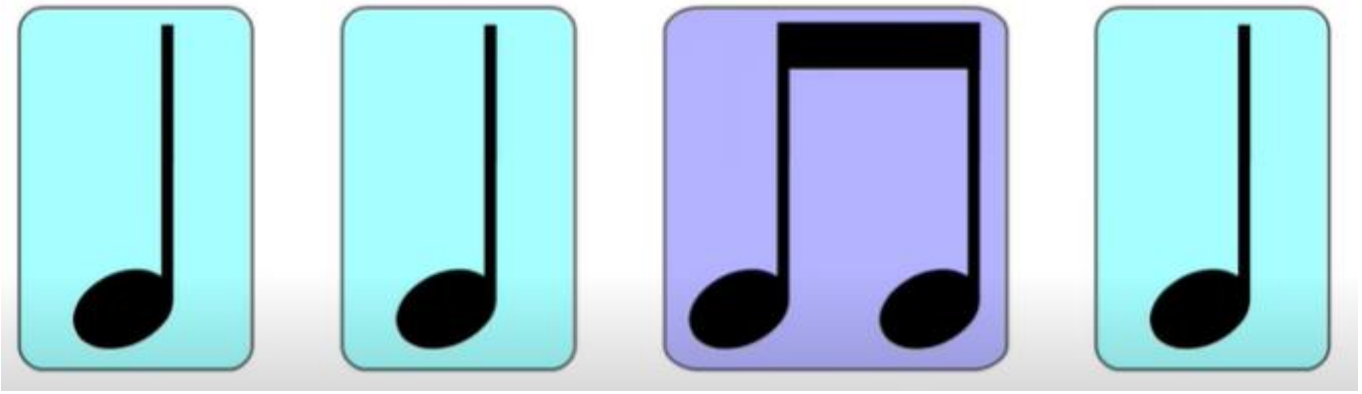
Teach

Watch: https://www.youtube.com/watch?v=4vZ5mlfZlgk

Introduction to Rhythm Reading: Stage One.

Use non-pitched percussion instruments to play the given rhythms.

(a saucepan/plastic tub will work)



Task – record for assessment.



1. Write in your books, your own simple rhythm using crotchets and quavers.

2. Practise playing your rhythm on non-pitched instruments.

3. Experiment with your rhythms e.g. repeating the rhythms 4 times, combining their rhythms with others in a group. Which rhythm would be best to end? Begin?

<u>Step for depth.</u>

Put notes to your rhythm.

Write the quavers and crotchets as notation. Try playing your tune on a keyboard!

And finally…

Perform rhythms.

Watch: https://www.youtube.com/watch?v=cHad-I5AJT0 stage two

