Lesson 2 – Elements of Music

Year 6
Spring 1
Lesson 2

Elements of Music





Let's Listen



https://www.youtube.com/watch?v=N1-pQziWiKk

Humphrey Lyttelton - Bad Penny Blues

What style of music is this?

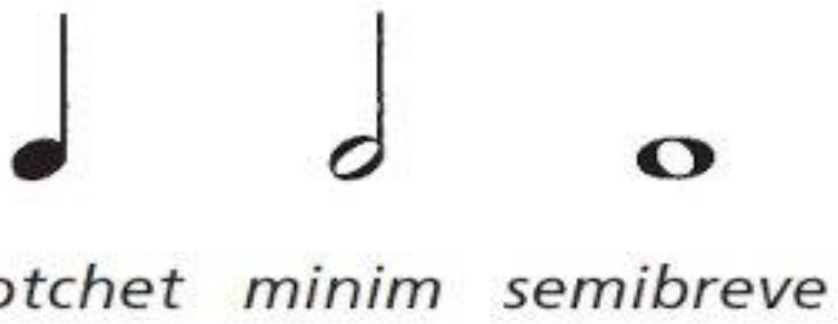
What instruments can you hear?

What is the tempo like?

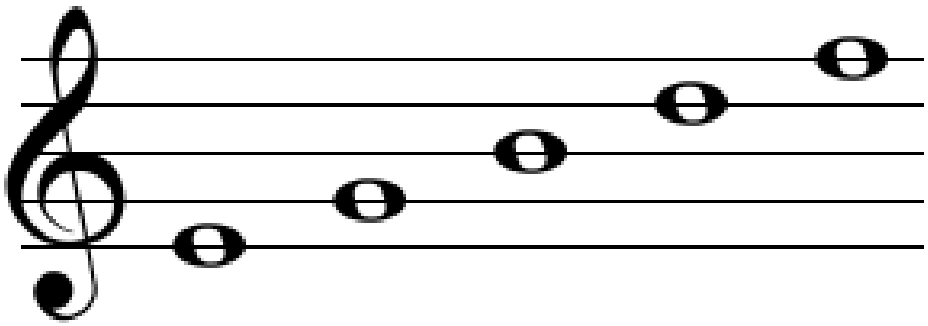
Can you explain the dynamics?

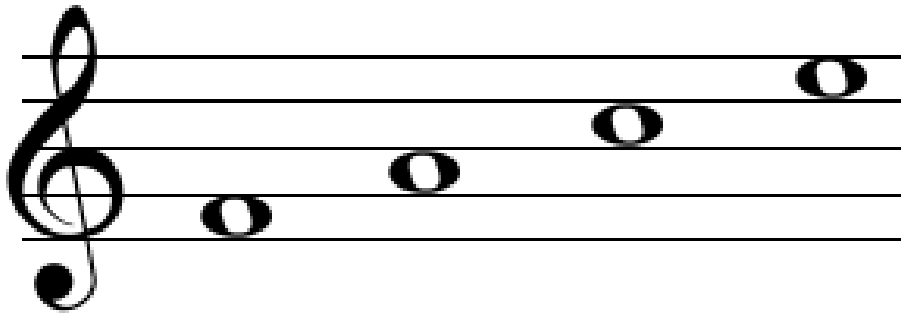
Prior Learning

Can you remember the value of a crotchet, minim and semibreve?



How can we remember line and space notes?

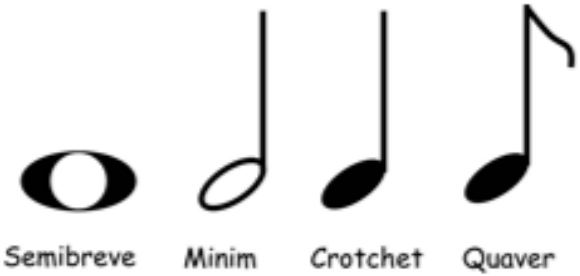




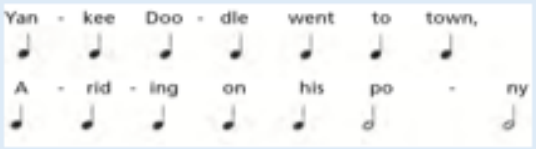
Our Knowledge Organiser
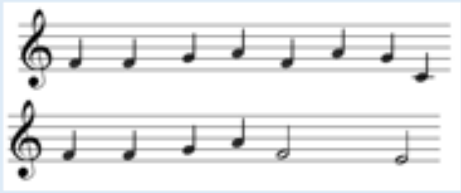
Key Vocabulary	
Crotchet	1 beat
Minim	2 beats
Semibreve	4 beats
Quaver	½ beat
Treble Clef	A symbol used in musical notation that assigns notes to lines and spaces on the musical staff
Stave (or staff)	The name given to the five horizontal lines on which we can write music

Elements of Music

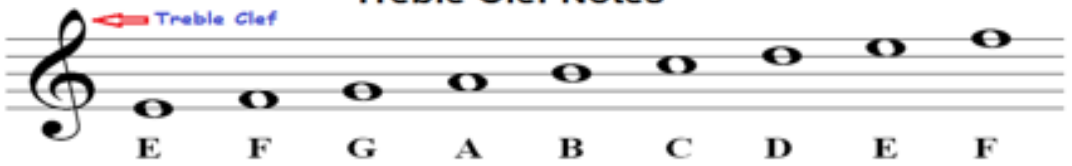


Yankee Doodle
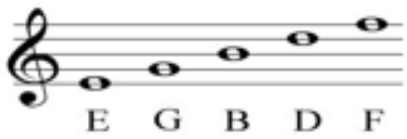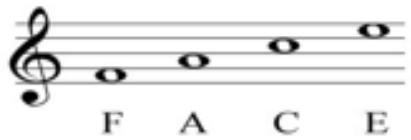




Treble Clef Notes



Line Notes



Space Notes



Key Vocabulary



Stave
Treble clef
Crotchet
Minim
Semibreve
Lines notes
Space notes
Steady beat
Tempo
Dynamics
Pitch



L.O: I know the names of the lines and spaces on a musical stave including D and middle C.



Success Criteria:

I can express how I feel about a piece of music.
I can use manuscript paper to draw a treble clef.
I can name and draw the line notes and the space notes on a musical stave.
I can compose a short rhythm.

Here are today's key words:

Stave
Treble clef
Crotchet
Minim
Semibreve
Lines notes
Space notes



Talk Task

Can you remember what happens if the song you are composing has a note lower than E?



D



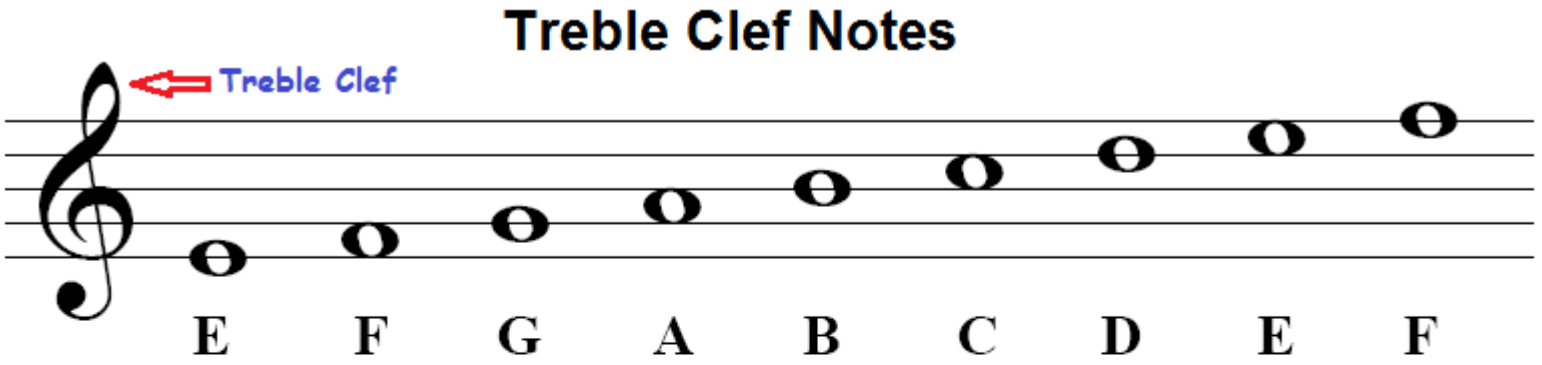
C

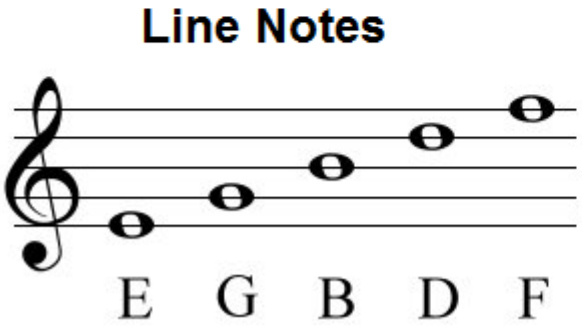
The next note down D, sits just below the lowest line. The next note down, C gets drawn with a short extra line through it. We call it middle C.

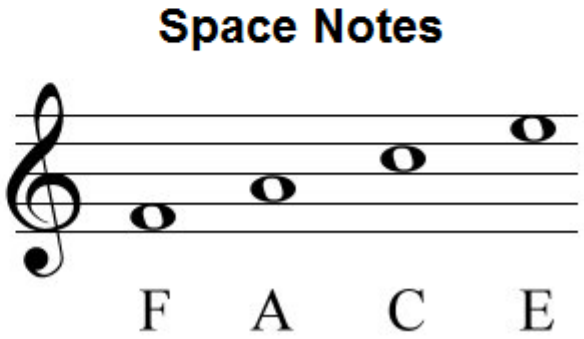
Teach

For the line notes – **E**lephants **G**et **B**ig **D**irty **F**eet.

The letter names for the stave spaces spell out '**FACE**'







Task



Use manuscript paper and draw the treble clef at the beginning.

Compose a simple tune using crotchets, minims and semibreves. Use different line notes and include middle C and D.

Step for depth.

Draw a bars on your stave. Remember each bar can only equal 4 beats.

And finally…

Use a virtual keyboard or a pitched instrument to play the notes you have written. Remember, how you play it, depends on the notes you use. E.g. crotchets – 1 beat, minim – 2 beats, semibreve – 4 beats.

Watch:
https://www.youtube.com/watch?v=aovVKP02noU&list=RDaovVKP02noU&start_radio=1

