Year 2 – Lesson 1

Portraits and Self Portraits





What do we already know?

What is a portrait?






A portrait is a piece of art work showing a person.

What do we already know?

- What can you use to make a portrait?

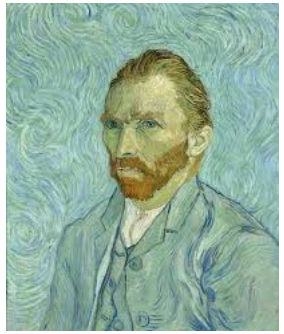





- Portraits can be created by using a range of media including camera, paints, pencils and clay.

What do we already know?

- What is a self portrait?






- A self portrait is a portrait an artist creates of themselves.

What do we already know?

- How is a portrait and self portrait different?

- What might be difficult about creating a self portrait?

What are we learning?

<u>We are going to:</u>

- To understand what a portrait and a self portrait is.

<u>We will need:</u>

- Van Gogh's Self portrait 1889 for analysis



Words we need to know…

- portrait
- self portrait
- represent

What do you think these words mean?

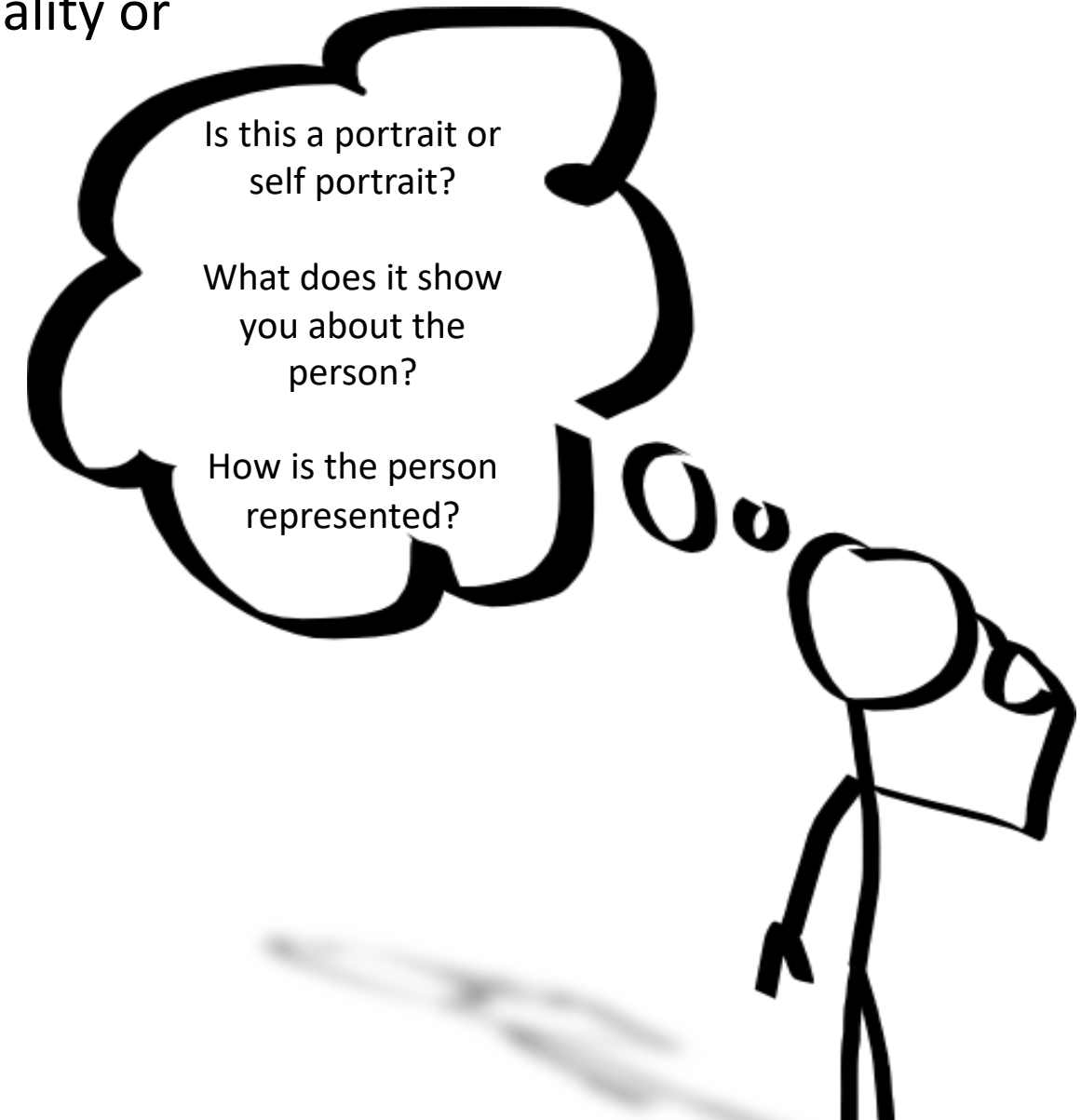


Mona Lisa

Leonardo da Vinci

Portraits can show you many things-what a person looks like, their feelings, their thoughts, their personality or their status.



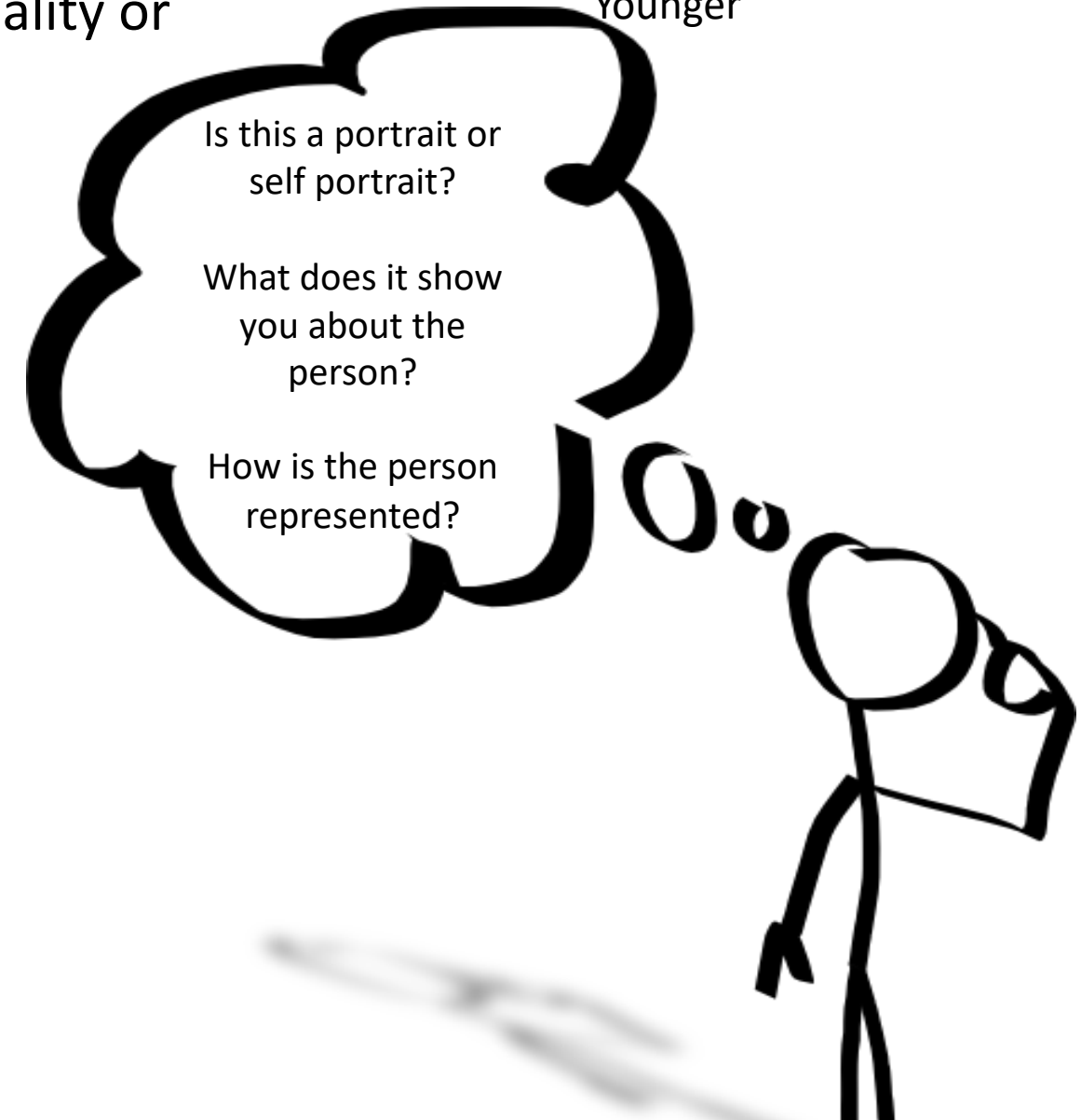


Edward VI

Hans Holbien the Younger

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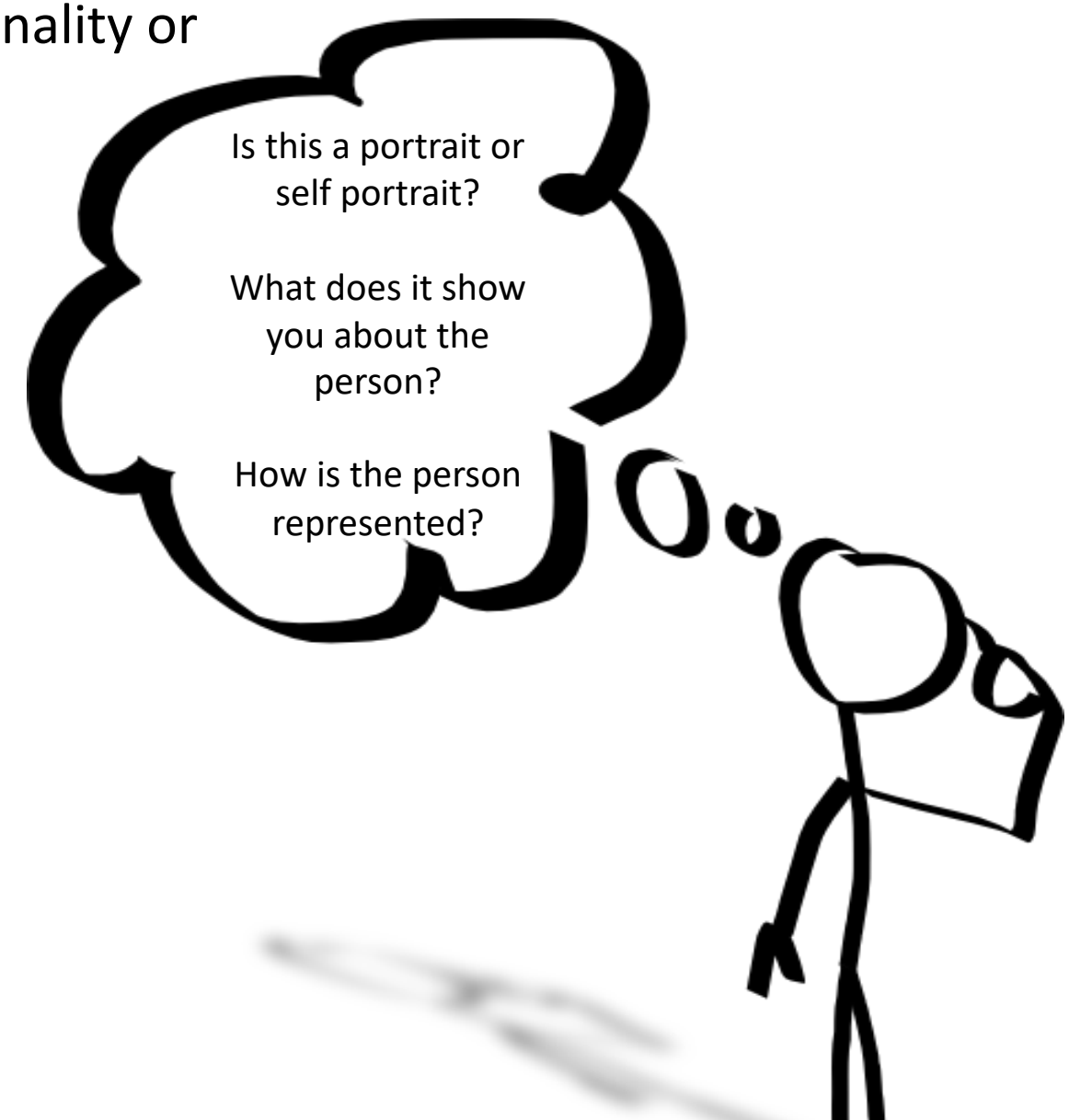


William Hogarth

Self-Portrait at an Easel

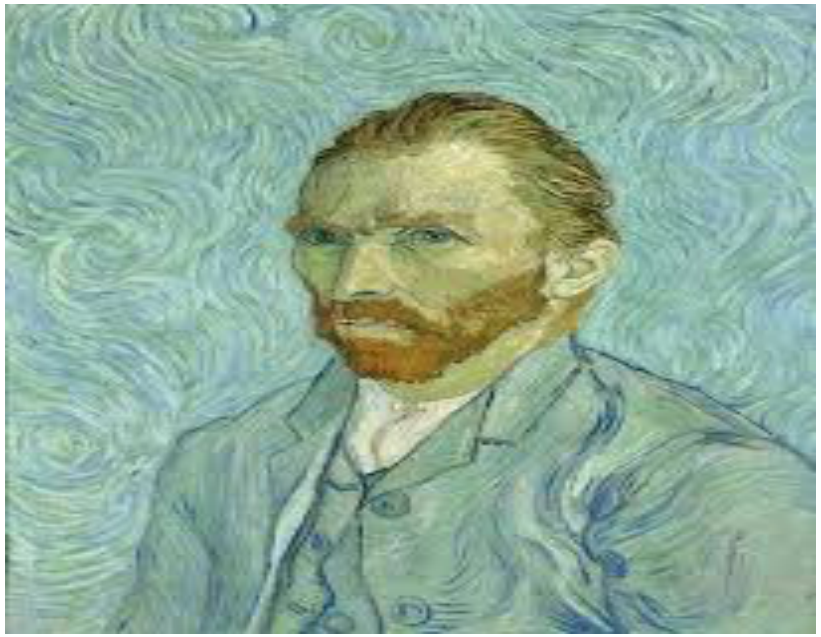
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Shape/Line

Visual Texture



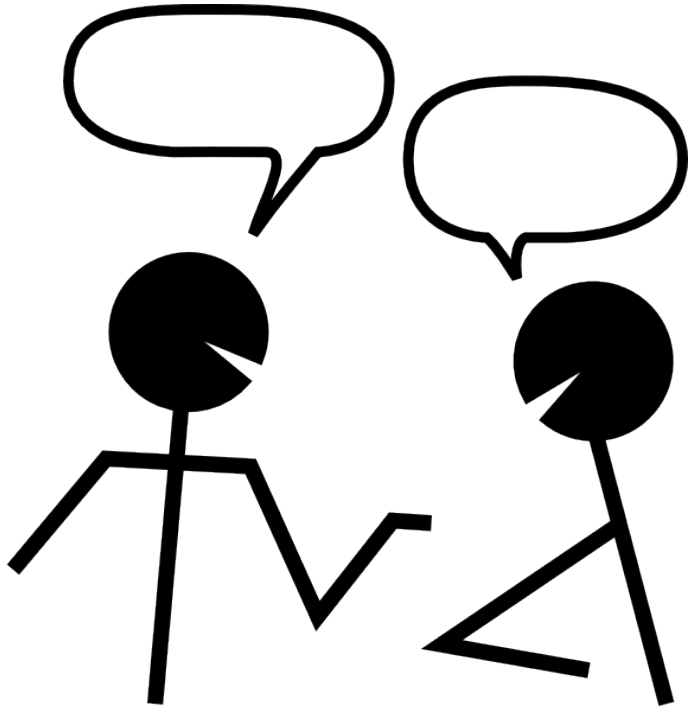
Colour

Composition

Challenge

How do you think Van Gogh was feeling when he painted the self-portrait?

How does he show this in the picture?



Your Task…

We have learnt that the way people draw themselves or are drawn by others may look different. Different looks can be achieved by using different lines, different media (pens, pencils, paint, pastels), different styles.

Have a look in a mirror at your eyes.

What is the shape like? Are your eyes big or small? What colour are they?

Practise drawing your eyes. Remember to keep look at them – maybe you could keep a mirror in front of you or work from a photo of your eyes.

You should have several drawings of your eyes when you are finished. Maybe even 5 or 6 versions!

Discuss which pair of eyes are your favourite out of all your drawings. Why do you like those best?